



Cultural Association ILDE (I libri de...)
Apartado n. 134 – 08080 Barcellona

5th Festival of the Artist's Book and of Small Editions Barcelona, 23rd April 2012

Artistic direction Elisa Pellacani

THE NEW BOOK The innovation of the “artist’s book”



With the fifth edition the festival adds a significant step in the evolution of the “artist’s book” and offers new experiences linked to the making of books.

The themes proposed by the festival – freedom, memories, distant places, integration, sounds, games, the environment – can all stimulate the imagination and creativity of the participating authors.

Suggesting unthought of outlets of expressive innovation of the “Artist’s Book” and outlining the character of the production of unique pieces and limited editions.

The ILDE cultural association extends an invitation to participate in the 5th Edition of the festival that will be held in Barcelona on Saint George’s day (Sant Jordi - 23rd April 2012, UNESCO World Book and Copyright Day) with a unique work or a small edition, and to enter an international itinerary for the diffusion and collection of “artist’s books” in their multifarious forms.

A selection of pictures of the works received will be published in the 2012 book catalogue about the initiative, copies of which will be reserved under special conditions for the participants.

Rules

- We define an “artist’s book” as a creative work conceived and executed according to the concept of a book; we consider a “small edition” the creation of several copies of the prototype designed or thought of by the artist or in collaboration with an editor.
- Authors and editors with a unique copy or not more than ten examples of the same publication may participate in the Festival.
- **The works must be unpublished, that is never presented in exhibitions or contests or published: failing to meet this requirement will exclude participation in the Festival.**
- The techniques, materials, and the subjects are at the discretion of the author.
- **The themes providing the inspiration for the works to be presented at the 5th festival are: freedom; memories; distant places; integration; sounds; games; and the environment.**
- **Each work shall be no larger than 30 cm each side (in closed format) and the weight shall be no more than 2 kg; for installations and works that are difficult to transport one should first obtain the agreement of the association.**
- Each book must be signed by the author and the public who attend should be allowed access.
- **The works must be sent by express mail courier no later than 31st December 2011 to the following address: Elisa Pellacani – Associazione culturale ILDE, Apartado n. 134, 08080 Barcellona.** For shipping from outside Europe a private courier may be used, but it is necessary to arrange with the Association how to deliver the package (items shipped via private courier are not received by Postal Office).

- Each package must contain the work, the entry form (this may be downloaded from the website at www.ilde.info) with the title of the work, a brief description (maximum of 20 lines of text dedicated to the style, technique and theme developed), name and surname of the author, postal address, email address, telephone number, and signature.

- The entry form should be sent with a copy of the banker's order for the payment of the Festival enrolment fee of 10 euros and a flat rate fee for the return of the works to the author of 15 euros.

- A CD should also be enclosed containing high resolution photos of the book, curriculum vitae (not more than 10 lines of text) and a photo of the author.

Starting in February 2013 the works selected for the Festival shall be returned by post to the authors.

Works not chosen shall be returned during March 2012. To cover these shipping costs the Association requires a payment of 15,00 Euros made payable into the following bank account: Elisa Pellacani, Associazione cultural ILDE, IBAN/BIC ES58 2100 3275 2121 0087 7355 / CAIXESBBXXX, indicating the name and surname of the participant and inserting a copy of the payment receipt in the despatched book.

- Any works arriving at the Association without said payment will remain at the disposal of the Association who will not be liable for its return.

- The participants in the Festival may wish to leave the work (in the event it is chosen) with the ILDE Association for inclusion in the fund/archive of the Festival and for future exhibitions. It is the organizing committee that will decide on the merits of such a proposal, and they will let the interested parties know.

- The Festival, with the books received and deemed suitable by the Association, will be held in Barcelona on the 23rd of April 2012 in Plaça de Sant Just (the so-called “) with a programme that will be sent to all the participants, cultural associations, and media.

- From April to December of 2012 a significant selection of the material chosen to be displayed in various locations which will be communicated from time to time to the participants at no expense to the latter.

- The insertion of the work in the Book catalogue that will be presented on the 23rd is carried out at the discretion of the ILDE Association and represents a reward and recognition of the participants in the 5th edition of the Artist's Book and Small Editions Festival.

- As with the previous edition, the 5th edition of the Festival envisages the awarding of prizes of purchasing editions, to be precise:

a) **The “Author's Library” Award:** two books selected for the Festival will be purchased by the ILDE Association at the price specified by the Author at the time of delivery, to be incorporated in the Permanent Fund of the Association and to be displayed and diffused on the occasion of subsequent shows

b) **The “New Book” Award:** consisting of a limited edition (in collaboration with the “Consulta, libri e progetti” Publishing House) of a work that presents innovative elements in content and form.

These acknowledgements and any other recognitions of merit will be conferred on the authors during the course of the Festival, on the 23rd April 2012.

- The organisers decline any responsibility for any damage to the books during the mounting and dismantling of the show and in the course of shipping due to wear, accident or theft.

- All personal details will be handled respecting the current regulations.

Barcelona, 8th October 2011.

The Barcelona Festival of artist's books and small editions is organised and managed by the members of the Cultural Association of ILDE (I Libri De...). Info: www.ilde.info, +34 657257158.

On the occasion of the

**UNESCO World Book
and Copyright Day**



**Celebration of Sant Jordi (Saint George),
Saint of Catalunya**



In collaboration with

Ajuntament de Barcelona - Centre Civic Pati Llimona, Barcelona
Associació Ceramistes de Catalunya, Barcelona - Bartkowiak Forum BookArt, Hamburg
Consulta, librieprogetti editions, Reggio Emilia - Libreria Loring Art, Barcelona
Libreria Argot, Castellò - Libreria Les Punxes, Barcelona - Libreria Càlamo, Zaragoza
Club Unesco, Modena – Escuela itinerante del libro



Associazione culturale ILDE, I Libri De...
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The innovation of the “Artist’s Book”

5th Festival of the Artist’s Book and of the small editions Barcelona, 23rd April 2012

ENROLMENT FORM

Name _____ Surname _____
born in _____ on _____ resident in _____
Street _____ n. _____ State _____ tel/cell. _____
e-mail _____ sito web _____

Submits the following unpublished work (mark the applicable description with a cross):

- Single, unique book
- Small edition (number of copies printed ____ ; of which ____ copies for the Festival)
With the following characteristics:
Title of the work: _____ Year of creation: _____
Techniques used: _____
Dimensions in cm.: (width ____ height ____ depth ____).
- Selling price: _____ (a sum equivalent to 30% of the price of the books sold will be withheld by the organisation to be paid at the end of the Festival into a bank account to be indicated.)
- Volume not for sale
- If my work is accepted I wish to offer it free of charge to the Fund/Archive of the ILDE Association for future shows and renounce any rights to said work.
- I have deposited the enrolment fee of 10.00 Euro (**mandatory**). This fee permits me to: submit work for selection for the 5th Festival of Artist’s Books in Barcellona; contribute to the expenses of registering and safekeeping of the work; receive the catalogue of the Festival at a reduced price; contribute to the mounting of itinerant shows.
- I have made a payment of 15.00 Euro as flat rate payment towards the cost of the packing and the shipping of the work (or, in the case of small editions, of one part of the works) to the above address at the end of the venture as programmed by the Festival (February 2013).

**The payments can be made in a single transaction to the current bank account in the name of
Elisa Pellacani – Associazione culturale ILDE (I Libri De...), Barcellona,
IBAN/BIC ES5821003275212100877355/CAIXESBBXXX.**

The reimbursement is to be made for each package sent (by post or by private carrier).

- I have delivered the work by hand on the _____ and I will collect it at the end of the Festival, agreeing beforehand the day and time

I free the organisers from any responsibility regarding damage, loss and dues on the work.

Place _____, date _____

Signature